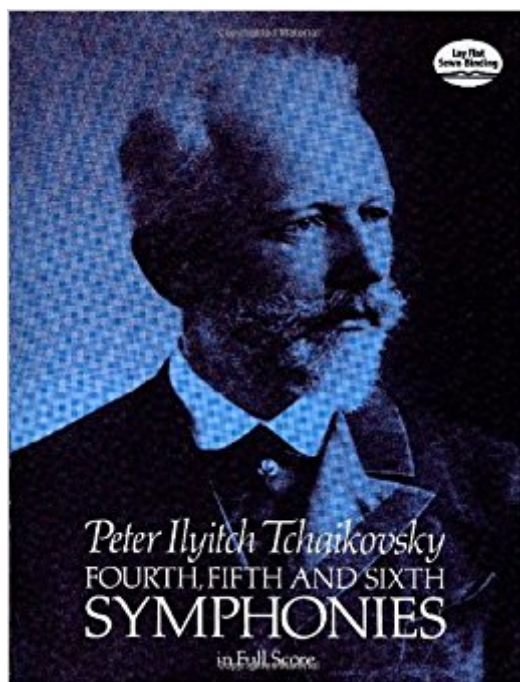


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Fourth, Fifth And Sixth Symphonies In Full Score (Dover Music Scores)



Synopsis

Acknowledged as the supreme melodic master of nineteenth-century Russian music, Tchaikovsky brought the full power of his gifts to bear in the composition of his last three symphonies. Here are the full scores of the fourth, fifth, and sixth symphonies, embodying the sumptuous tone and melodic mastery that characterize the composer's mature work. This volume contains the scores for his most popular symphonies, which rank among the most frequently recorded works in the repertoire: The Fourth Symphony in F Minor, Op. 36; the Fifth Symphony in E Minor, Op. 64; and the Sixth Symphony in B Minor, Op. 74. A glossary of French and German terms in the score, including instrumentation, has also been included. The large format of this edition makes each score clear and easy to follow in any study situation. These complete printings of the entire scores are indispensable for the fullest appreciation of the music.

Book Information

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Customer Reviews

I'm a HUGE Tchaikovsky fan and his symphonies are the biggest reasons as to why (particularly these last three). I'm planning on getting my degree in music composition and have written many different pieces, so as one would assume Tchaikovsky's music has had a huge influence on my own writing style. I've studied his music before via imslp, but it gets rather old after a while having to view it from a pdf file and scroll the pages to find certain spots. This however is perfect for studying! It's great to be able to take notes and mark on the pages what chords he used in certain

progressions, how he used the French Horns (or whatever instrument), where rhythmic themes occur that you didn't realize before, etc... But anyways, I'm loving simply just being able to follow the music on the pages while listening to it. But regardless, if you're looking for affordable sheet music for these three symphonies this is an excellent choice in my opinion. The notes, dynamics, expressions and everything and very clearly marked. Highly recommend it! Great investment!

This is a good edition of Tchaikovsky's most popularly performed symphonies. Its greatest quality is its usefulness. It is a large score with room enough for notes and revisions, and the medium print makes it a bit easier on the eyes than some scores. Due to its quite low price one is more inclined to use it without apprehension, though it will eventually fall apart due to the lower quality of the materials. I have found that it can take pencil markings without tearing the pages, and really that is good enough. Its "lay flat" binding makes this easier for podium or desk work as well as simply holding it with one hand.

These are great score books here. They are nice and strong, they will last long. They will not tear easy. They are easy to read & well made. The large print makes it easy to read.

Tchaikovsky has long been my favorite composer, and his Fourth Symphony my all time favorite piece of music. The pleasure of listening to a fine recording (such as the Chicago Symphony's) is only heightened by following along in the score. This edition is easy to read, and as the symphony progresses, turns into a real page-turner! Nuances of the work appear in black and white, and even the smallest detail becomes crystal clear. See the note on the page, and hear it played, and the exquisite detail will never be lost in the hearing again. Analyze Tchaikovsky's brilliance, but most of all, lose yourself in his stunning melodies and especially in the case of the Fourth, his enchanting use of the woodwinds, but most of all, enhance your listening to his genius.

Buy this and the other score (1, 2 and 3 score) because knowing you have the complete Tchaikovsky set... you have the Tchaikovsky mastery. It is excellently laid out should have no fear of loose sheets.

nice

I fell in love with these works when I played the finale to #5 in a local youth symphony, the following

year in college I played #4. This score is easy to follow and ideal for classroom settings, if I ever have a professor that requires it, it will be ready. If nothing else, this is a good reference that should be in everyone's library.

I buy these scores strictly as an amateur. I can't even read music very well. But I find them invaluable in trying to work through the structure of music that I love. So for that purpose, this is perfect. I seriously doubt these scores would be of use for any purpose other than private study, but for that they are perfect.

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